

# RAVEN OAK

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SCIENCE FICTION & FANTASY AUTHOR  
**RAVEN OAK**

Award-winning and bestselling speculative fiction author of *AMASKAN'S BLOOD*, Book 1 of the Boahim Trilogy, and *CLASS-M EXILE*.

# ABOUT THE AUTHOR

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## *SHORT VERSION*



Award-winning and bestselling speculative fiction author Raven Oak is better known for her novels *Amaskan's Blood* (2016 Ozma Award Winner & EPIC Awards Finalist), *Class-M Exile*, and the collection *Joy to the Worlds: Mysterious Speculative Fiction for the Holidays* (Foreword Book of the Year 2016 Finalist). She spent most of her K-12 education doodling stories and 500 page monstrosities that are forever locked away in a filing cabinet.

When she's not writing, she's getting her game on with tabletop games, indulging in cartography, or staring at the ocean. She lives in the greater Seattle area with her husband, and their three kitties who enjoy lounging across the keyboard when writing deadlines approach.

## *120-CHARACTER VERSION*

Bestselling speculative fiction author Raven Oak is a writer first, gamer second, and everything else falls somewhere in the middle.

*For headshots in higher resolution, please go to <http://www.ravenoak.net/media-kit>*

# ABOUT THE AUTHOR

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(LONG VERSION)



Award-winning and bestselling speculative fiction author Raven Oak is best known for *Amaskan's Blood* (2016 Ozma Award Winner & EPIC Awards Finalist), *Class-M Exile*, and the collection *Joy to the Worlds: Mysterious Speculative Fiction for the Holidays* (Foreword Book of the Year 2016 Finalist). She began her career as many authors do, trying to become the next Anne McCaffrey, Connie Willis, or Neil Gaiman. At the age of twelve, she took her first steps into novel writing by penning a 320 page novel about dragons with all the drama of a typical twelve-year-old.

She studied English literature, music composition, and computers in college, and in 2001, she graduated with a Bachelor of Science from the University of North Texas. She later completed her Master of Science Degree in CECS from UNT in 2005. After twelve years in the classroom as a computer and English teacher, she retired from education to pursue writing full-time.

Raven is a member of the local Seattle writing group, *Ladies of the Write*, as well as the *Northwest Science Fiction Society*, *Cascade Writers*, *Wit 'n Word*, and the *Pacific Northwest Writers' Association*.

Raven, who resides in the greater Seattle area, is married to a game engineer who's also a tabletop geek. When she's not writing, she joins him in gaming, be it tabletop or console. She also enjoys cartography and staring at the ocean.

Raven and her husband are owned by three kitties who enjoy lounging across the keyboard when writing deadlines approach.

For headshots in higher resolution, please go to <http://www.ravenoak.net/media-kit>  
To schedule author readings, signings, or other events, please contact Grey Sun Press at [info@greysunpress.com](mailto:info@greysunpress.com).

# COMPLETE BIBLIOGRAPHY

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## FROM GREY SUN PRESS

*Amaskan's Blood* — Book I of the *Boahim Trilogy*

*Amaskan's War*\* — Book II of the *Boahim Trilogy*

*Class-M Exile*

*Joy to the Worlds: Mysterious Speculative Fiction for the Holidays*

*The Eldest Silence*\*\* — Book I in the *Xersian Conflict Series*

\* *Coming 2017*

\*\* *Coming 2018*

## FROM CANTINA PUBLISHING

“Q-BE” — Short story in the *Untethered: A Magic iPhone Anthology*

## FROM CREATIVE ALCHEMY, INC.

“Mirror Me” — Short story in the *Magic Unveiled: An Anthology*



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Seattle, WA 98139  
info@greysunpress.com  
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## MYSTERIOUS SPECULATIVE FICTION FOR THE HOLIDAYS

**Seattle, WA, November 10, 2015**—Pacific Northwest authors Maia Chance, Janine A. Southard, Raven Oak, and Gayle Clemans will debut a new mystery/speculative fiction collection on December 1, 2015 by Grey Sun Press. *Joy to the Worlds: Mysterious Speculative Fiction for the Holidays* will be available in both trade paperback (ISBN 978-0-9908157-6-1) and eBook formats (ISBN 978-0-9908157-7-8) at major and independent booksellers with the suggested retail pricing of \$9.99 (paperback) and \$3.99 (eBook).

All four authors will be touring the Pacific Northwest in December to support the book, with stops at Seattle Mystery Bookshop in Seattle, UW Bookstore in Bellevue, King's Books in Tacoma, and Barnes & Noble in Portland. Tour details are provided on the next page.

What do you get when you mix mystery and speculative fiction, then toss in the holidays for good measure? A mobster Santa, genetic hanky-panky, Victorian villages, time-travelling detectives, Krampus, eerie bell spirits, and more—this collection of short cross-genre fiction is the perfect counterpoint to traditional holiday reading!

*Joy to the Worlds* brings together eight short works that explore mysteries across time and space. Ranging from dark dystopian worlds to comedic retro-futures, four diverse writers find new ways to combine these disparate worlds.

National bestselling author Maia Chance writes historical mysteries that are rife with absurd predicaments and romantic adventure. She is the author of *Snow White Red-Handed* (Berkley Prime Crime), *Cinderella Six Feet Under*, and *Come Hell or Highball* (Minotaur Books). 2016 titles include *Beauty, Beast, and Belladonna* and *Teetotaled*. Janine A. Southard is the IPPY award-winning author of *Queen & Commander* (and other books in The Hive Queen Saga). Raven Oak is the author of the bestselling fantasy novel *Amaskan's Blood*, the bestselling science fiction novella *Class-M Exile*, and the upcoming space opera *The Eldest Silence*. Gayle Clemans is a founding instructor of Critical & Contextual Studies at Cornish College of the Arts. Clemans regularly contributes art criticism to *The Seattle Times*, and is the co-author to *The Map as Art: Contemporary Artists Explore Cartography*.

*Publisher's Weekly* says "Eight short stories by four authors glisten with holiday wonder, each one decorated in hues of legend, myth, SF, and quirky, joyful fun." *San Francisco Book Review* gives it 4 out of 5 stars and says, "Drawing from traditional mythology and lore as well as time-travel and science fiction, each author presents a unique perspective on the traditional holiday tale." *Geek Syndicate* says "[The stories are] clever and evocative of the mystery and thrill of Christmas by turns creepy and sometimes amusing." *Fan Girl Nation* calls the stories "...brain-bending, strange, and wonderful...perfect for taking your mind off holiday stresses...Grab a copy for yourself, and think about your book-obsessed friends as well."

To request a review copy of *Joy to the Worlds: Holiday Stories of Mystery & Speculative Fiction*, schedule the authors for an interview, or for more information, please contact Grey Sun Press at [info@greysunpress.com](mailto:info@greysunpress.com).

# PUBLICATION SLIP FOR JOY TO THE WORLDS

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**Title:** *Joy to the Worlds*  
**Subtitle:** *Mysterious Speculative Fiction for the Holidays*  
**Genre:** Mystery / Science Fiction / Fantasy  
**ISBN:** Print 978-0-9908157-6-1 eBook 978-0-9908157-7-8  
**Formats:** Paperback, ePub, Mobi/Kindle  
**Print Info:** 5" x 8" Trade paperback, perfect bound  
**# of Pages:** 298  
**Date of Pub.:** November 20th, 2015  
**Publisher:** Grey Sun Press  
**Distributor:** Ingram, Baker & Taylor, Overdrive  
**Audience:** Adult  
**Availability:** Amazon, Barnes & Noble, iTunes, Powell's, Independent booksellers worldwide  
**Pricing:** Print Retail \$ 9.99 eBook Retail \$ 3.99  
**Categories:** FIC022000 FICTION / Mystery & Detective / General  
FIC028000 FICTION / Science Fiction / General  
FIC009000 FICTION / Fantasy / General  
**LCCN:** 2015949042

## Description:

What do you get when you mix mystery and speculative fiction, then toss in the holidays for good measure? A mobster Santa, genetic hanky-panky, Victorian villages, time-traveling detectives, Krampus, eerie bell spirits, and more—this collection of short cross-genre fiction is the perfect counterpoint to traditional holiday reading!

This collection stars four authors, each with their own distinct style. National bestselling author Maia Chance, who is famous for her cozy mysteries, dazzles with humor and folklore. IPPY award-winning science fiction author Janine A. Southard beguiles with unexpected time-travel science. Science fiction & fantasy bestseller Raven Oak offers a look into the gothic past. And for a whole new perspective, debut fiction author and art expert G. Clemans dives into the intersections of creativity and mystery.

*Joy to the Worlds* brings together eight short works that explore mysteries across time and space. With stories ranging from dark dystopian worlds to comedic retro-futures, four diverse writers find new ways to combine these disparate worlds into something mystery and speculative fiction fans will enjoy.

## Marketing Plan:

- Marketing via Blogs/Social Media
- NetGalley Early Reviews
- Webcasts & Blog Tour
- Goodreads Giveaways
- LibraryThing Early Reviewers
- Amazon Giveaways
- Promotional Material at Conventions
- Dedicated Websites
- Social Media Contests
- Promotion via Podcasts & Interviews
- Book Booths & Giveaways at Conventions/Conferences
- Book Reading & Signings Events
- Regional Book Tour
- E-Newsletter Promotions
- Website Advertisements

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# PUBLICATION SLIP FOR CLASS-M EXILE

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**Title:** *Class-M Exile*  
**Series:**  
**Genre:** Science Fiction / Space Opera  
**ISBN:** Print 978-0-9908157-4-7  
Ebook 978-0-9908157-5-4  
**Formats:** Trade Paperback, ePub, Mobi/Kindle  
**Print Info:** 5" x 8" Trade paperback, perfect bound  
**# of Pages:** 102 (Novella)  
**Date of Pub.:** June 22, 2015  
**Publisher:** Grey Sun Press  
**Distributor:** Ingram, Baker & Taylor, Overdrive  
**Audience:** Adult  
**Availability:** Amazon, B&N, iTunes, Kobo, Independent booksellers worldwide  
**Pricing:** Print Retail \$ 5.99  
eBook Retail \$ 1.99  
**Categories:** FIC028030 / FICTION/ Science Fiction/ Space Opera  
**Library of Congress**  
**Control Number:** 2015936484

## Description:

*Bay-zar. Class-M planet in the middle of no-where. Dust, dust, and more dust. Unless ya circled 'round to the more habitable region, you'd be stuck without a ship to anywhere. 'Round the corner though, you could find everything from ship parts and dried food packs, to roast dog and the rare bi-cycle. Hell, you could even buy yerself a gen-u-ine religion if you were so inclined.*

*The ultimate tourist trap. And here I'd taken the bait.*

When Eerl stepped off The Marzipan, he was one of a billion tourists on Bay-zar. He expected to shop for rare artifacts from war-ravaged Earth and maybe study at the grand library, but not even his background in Human Studies from the University of Tersia could prepare him for what came next:

A military beefcake with a grudge, a wartime conspiracy, a stolen ship, a galaxy full of prejudice, and at the center of it all, a young human named Mel in search of the truth. Her search for her past and his quest for knowledge take them across the stars as they uncover the darkness and fear in us all.

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# PUBLICATION SLIP

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**Title:** *Amaskan's Blood*  
**Series:** Book I of the Boahim Trilogy  
**Genre:** Epic Fantasy  
**ISBN:** Print 978-0-9908157-0-9  
Ebook 978-0-9908157-2-3  
**Formats:** Paperback, ePub, Mobi/Kindle  
**Print Info:** 5" x 8" Trade paperback, perfect bound  
**# of Pages:** 470  
**Date of Pub.:** January 1<sup>st</sup>, 2015  
**Publisher:** Grey Sun Press  
**Distributor:** Ingram  
**Audience:** Adult & New Adult  
**Availability:** Amazon, B&N, iTunes, Kobo, Independent booksellers worldwide  
**Pricing:** Print Retail \$12.99  
eBook Retail \$ 4.99  
**Categories:** FIC009020 FICTION / Fantasy / Epic  
FIC009070 FICTION / Fantasy / Dark Fantasy  
**Library of Congress**  
**Control Number:** 2014960295

## Description:

Her name was Adelei. She was a master in her field, one of the feared Order of Amaska. Those who were a danger to the Little Dozen Kingdoms wound up dead by her hand. The Order sends her deep into the Kingdom of Alexander, away from her home in Sadai, and into the hands of the Order's enemy.

The job is nothing short of a suicide mission, one serving no king, no god, and certainly not Justice. With no holy order to protect her, she tumbles dagger-first into the Boahim Senate's political schemes and finds that magic is very much alive and well in the Little Dozen Kingdoms.

While fighting to unravel the betrayal surrounding the royal family of Alexander, she finds her entire past is a lie, right down to those she called family. They say the truth depends on which side of the sword one stands, but they never said what to do when all the swords are pointing at you.

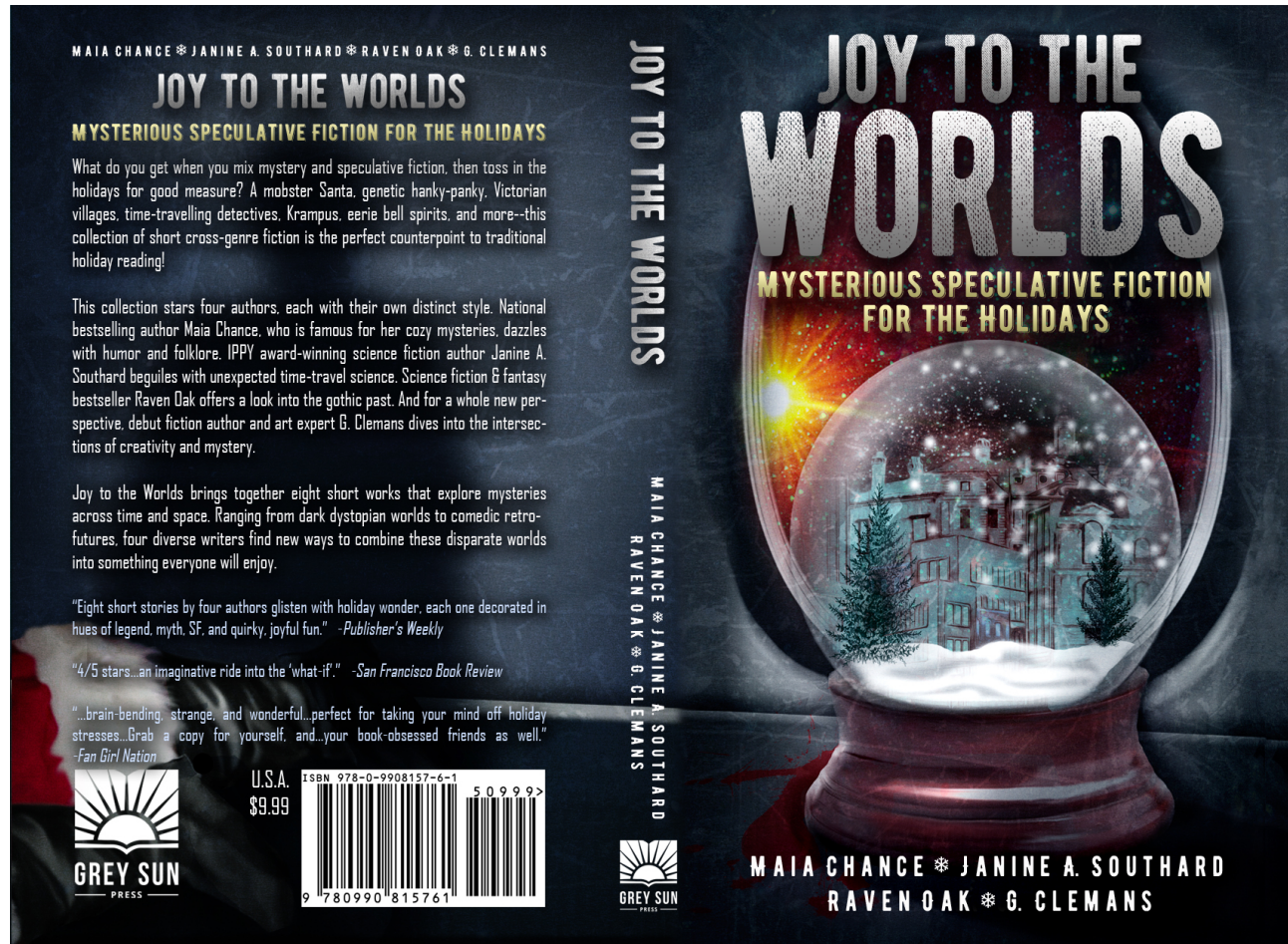
Amidst her enemies, in a land from the darkest reaches of her past, she must decide if she is to be more than another brainwashed puppet. No matter her choice, she must fight to do what is just and right to save the people of the Little Dozen.

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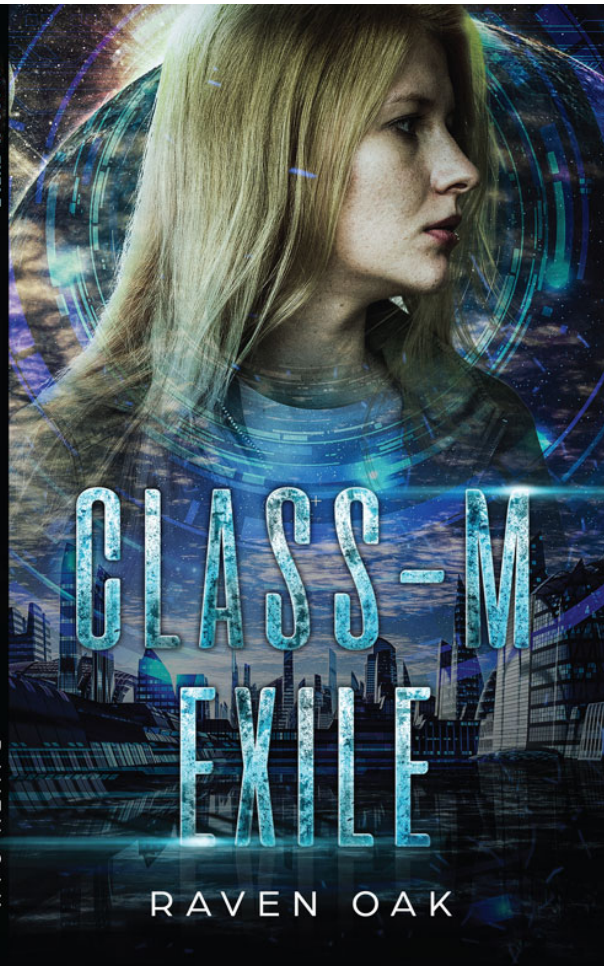


# FULL JACKET FOR JOY TO THE WORLDS



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# FULL JACKET FOR CLASS-M EXILE



When Eerl stepped off *The Marzipan*, he was one of a billion tourists on Bay-zar. He expected to shop for rare artifacts from war-ravaged Earth and maybe study at the grand library, but not even his background in Human Studies from the University of Tersia could prepare him for what came next:


A military beefcake with a grudge, a wartime conspiracy, a stolen ship, a galaxy full of prejudice, and at the center of it all, a young human named Mel in search of the truth.

Her search for her past and his quest for knowledge take them across the stars as they uncover the darkness and fear in us all.

"A courageous new voice in sci-fi. Oak combines a multi-species future with a contemporary 'down home' flavor to create a gripping work of heartbreak & racial tension." —Janine A. Southard, author of the award-winning *Queen & Hive* series

"[*Class-M Exile*] easily holds its own against Doug Adams' *Hitchhikers Guide*, and had me smiling the whole way through." —G.G. Silverman, author of *Vegan Teenage Zombie Huntress*

"[*Class-M Exile*] really does do what [Star] Trek does, in that it functions well in social commentary. If you like science fiction that really deals with social commentary, you need to check this book out! You need to put this author on your radar." —SciFi Diner




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CLASS-M EXILE

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"With a ferocious-yet-fragile heroine, resonant themes, and a sweepingly gorgeous backdrop, *Amaskan's Blood* delivers food for thought and frank enjoyment."

-Maia Chance, author of the bestselling *Fairy Tale Fatal* series





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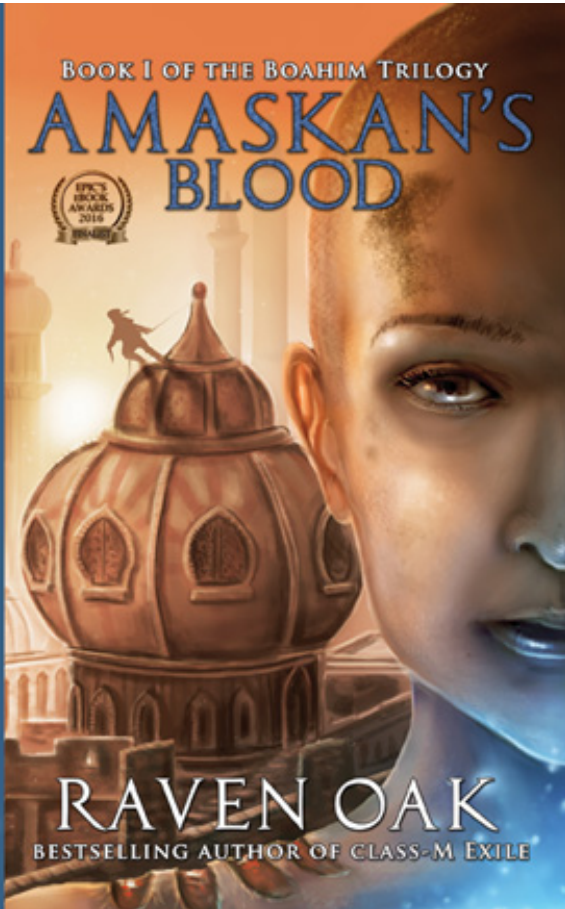
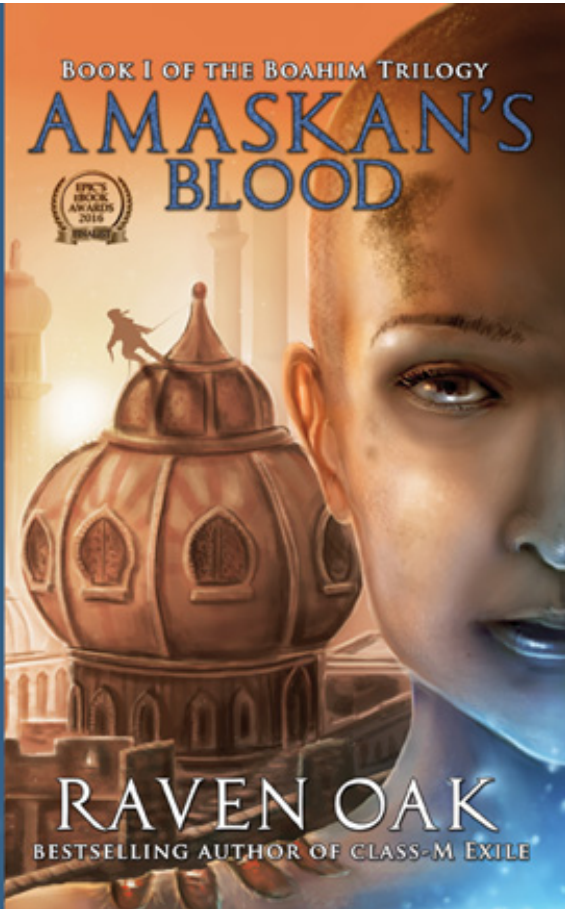
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\$13.99 U.S.  
\$19.99 CAN

Grey Sun Press  
Cover Art:  
Jamie Noble



AMASKAN'S BLOOD 1 OAK

BOOK I OF THE BOAHIM TRILOGY  
**AMASKAN'S BLOOD**



RAVEN OAK  
BESTSELLING AUTHOR OF CLASS-M EXILE

If you would like to download a high resolution cover, please click here:  
<http://www.ravenoak.net/media-kit>

# REVIEWS

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## Reviews of *Amaskan's Blood*:

“With a ferocious-yet-fragile heroine, resonant themes, and a sweepingly gorgeous backdrop, *Amaskan's Blood* delivers food for thought and frank enjoyment.” –Maia Chance, author of the bestselling *Fairy Tale Fatal* series

“An exciting epic fantasy filled with intrigue and layers upon layers of well crafted secrets and lies.” **4 out of 5 stars.** –Stephanie Hildreth of *100 Pages a Day*

“Holy crap, this is good!” –Seattle Geekly

“Oak draws on the power of themes found in fairy tales we’ve all grown up with, and weaves them into a powerful tale full of violence, emotion and anguish, whilst delivering a powerful and well held together story....If George R. R. Martin wrote *Tangled*, it might be a bit like this.” –N. Jahangir, author of *The Adventures of Some Kid*

“[A] fantasy novel in its truest form...these well-developed individuals held me captive. It was a very strong start to a fantasy series that I very much look forward to following.” –Pure Jonal: Confessions of a Bibliophile

“We all enjoyed her book immensely....*Amaskan's Blood* most certainly receive[s] the Sparkle Motion stamp of approval.” –Sparkle Motion Book Club – Special January Selection

“The prose itself is...a cut above the rest as Raven Oak playfully dances with the reader. It’s the addition of just enough detail, and the right amount of it, that makes this read. Oak is loquaciously talented and the writing in the book shines. [She] crafts [her] words carefully, in order to pull the reader in, and once he’s hooked, reels him in.” –Open Book Society

## Reviews of *Class-M Exile*

“There’s a nice twist to the end of this story...I enjoyed ‘Class-M Exile’. not only for the main story and plot twists, but for the implied depth to the back story. It’s well worth reading.” —Andy Whitaker of SFCrowsnest

“A new voice in science fiction. Oak combines a multi-species future with a contemporary ‘down home’ flavor to create a gripping work of heartbreak and racial tension.” —Janine A. Southard, author of the award winning *Queen & Hive* series

“I quite enjoyed getting to know the characters in this story. They were so different from anything that I’ve met before. I felt as if I actually knew them.” —Pure Jonal: Confessions of a Bibliophile

“Intriguing and thoughtful space adventure novella...[with] important themes about prejudice, humanity and war. With a surprising ending, Class-M Exile makes for a fun, reflective and quick read.” **4 out of 5 stars**

—Stephanie Hildreth of *100 Pages a Day*

“If you are a fan of sci-fi that is funny, has tension, AND makes you think, please pick up this book. It easily holds its own against Doug Adams’ Hitchhikers Guide, and had me smiling the whole way through.” **5 out of 5 stars** —G. G. Silverman, author of *Vegan Teenage Zombie Huntress*

“Some of the best scenes...involved short conversations between Eerl and Mel about human culture and history. These talks provided glimpses into corners of their minds.... I looked forward to every single one of them....”

—Long & Short Reviews

“[Class-M Exile] really does do what [Star] Trek does, in that it functions well in social commentary. If you like science fiction that really deals with social commentary...you need to check this book out! You need to put this author on your radar.” —SciFi Diner Podcast

“Oak hurls you thousands of years into the future and hits you at the core of your being. It’s a fresh look at science fiction in a charming “hillbilly” fashion... The plot has as much intrigue, suspense and action befitting a much larger work...a testament to Oak’s skill at short fiction writing.”

—Open Book Society

### **Reviews of *Joy to the Worlds: Mysterious Speculative Fiction for the Holidays***

“Eight short stories by four authors glisten with holiday wonder, each one decorated in hues of legend, myth, SF, and quirky, joyful fun.” —Publishers Weekly

“...an imaginative ride into the ‘what-if’. Drawing from traditional mythology and lore as well as time-travel and science fiction, each author presents a unique perspective on the traditional holiday tale.” **4 out of 5 stars** —San Francisco Book Review

“...brain-bending, strange, and wonderful...perfect for taking your mind off holiday stresses...Grab a copy for yourself, and think about your book-obsessed friends as well.” —Fan Girl Nation

“...clever and evocative of the mystery and thrill of Christmas by turns creepy and sometimes amusing. Ranging from dark dystopian worlds to comedic retro-futures, four diverse writers find new ways to combine these disparate worlds into something anyone will enjoy.” —Amy Brown of Geek Syndicate

“The holidays plus spec-fic... yes please! I was tempted to hold off reading this book until closer to Christmas, but I couldn’t do it. I needed this book in my life. And the good news is... Joy to the Worlds did not disappoint! The bad news is, I want more! Way more. This book was unlike any other holiday collection out there, and that’s why I loved it. Is it Christmas yet?” —Librarian Nerdette

“...good, well-paced and enjoyable anthology of speculative fiction/urban fantasy short stories set around Christmas time. It is an enjoyable read, suits to season for this urban fantasy junkie and all in all something I suggest you pop in your eBook stocking tomorrow!” **4 out of 5 stars** —Janis Hill of Janis’ Reviews

“...a solid collection of fantasy and sci-fi jaunts that will leave you with a strangely satisfying Christmassy feeling.” **4 out of 5 stars** —The Bookshelf Gargoyle

“...engaging collection...this [book] need not be limited to holiday season reading.” **4.25 out of 5 stars** —Martha’s Bookshelf

“...well-written and enjoyable...a great holiday-time read!” —Tungsten Hippo

“...fantastical, dark and unique...All the stories are a completely different reading experience and will thrill mystery, science fiction, fantasy, and horror fans alike.”  
—I Smell Sheep

“Great Holiday Spiced Speculative Fiction...delightful collection. [Ol’ St. Nick]– Think Santa Claus vs the Martians crossed with Firefly and a dash of The Sopranos. [In The Ringers] Raven Oak really managed to turn holiday traditions on their heads.”  
—Conrad Zero

“...a fascinating mixture of genres. I’d recommend it to anyone who likes mysteries that are heavily influence by science fiction.” —Long & Short Reviews

“We get to travel in space, time, and the incredible, from the perspective of four different authors that brings a great degree of freshness to the book. Definitely fun to read while enjoying some hot cocoa around the fireplace.” —The Reading Frog

*Additional reviews are available at <http://www.ravenoak.net>*

# INTERVIEWS

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Links to interviews are available at the address below:

<http://www.ravenoak.net/interviews>