

RAVEN OAK MEDIA KIT

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RAVEN OAK OFFICIAL BIO



Multi-international award-winning speculative fiction author and artist Raven Oak (she/they) is best known for *Amaskan's Blood* (2016 Ozma Fantasy Award Winner, Epic Awards Finalist, & Reader's Choice Award Winner), *Amaskan's War* (2018 UK Wishing Award YA Finalist), and *Class-M Exile*. She has more than a dozen short stories published in various anthologies and is even published on the moon! Raven spent most of her K-12 education doodling stories and 500 page monstrosities that are forever locked away in a filing cabinet.

Besides being a writer and artist, she's a geeky, disabled ENBY who enjoys getting her game on with tabletop games, indulging in cartography and art, or staring at the ocean. She lives in the Seattle area with her partner, and their three kitties who enjoy lounging across the keyboard when writing deadlines approach. Her hair color changes as often as her bio does, and you can find her at www.ravenoak.net.

(Full resolution images are available online at: <https://www.ravenoak.net/media-kit/>)

RAVEN OAK OFFICIAL BIO

LONG EDITION



Multi-international award-winning and bestselling speculative fiction author and artist Raven Oak (she/they) is best known for *Amaskan's Blood* (2016 Ozma Fantasy Award Winner, Epic Awards Finalist, & Reader's Choice Award Winner), *Amaskan's War* (2018 UK Wishing Award YA Finalist), *Class-M Exile*, and the collection *Joy to the Worlds: Mysterious Speculative Fiction for the Holidays* (Foreword Reviews 2015 Book of the Year Finalist). She has almost two dozen short stories published in various anthologies such as *Sword, Sorcery, & Self-Rescuing Damsels*, *The Great Beyond*, and Jeff Sturgeon's *The Last Cities of Earth*. She's even been published on the Moon!

She began her career as many authors do, trying to become the next Anne McCaffrey, Connie Willis, or Neil Gaiman. At the age of twelve, she took her first steps into novel writing by penning a 320 page novel about dragons with all the drama of a typical twelve-year-old. She studied English literature, music composition, and computers in college, and in 2001, she graduated with a Bachelor of Science from the University of North Texas. She later completed her Master of Science Degree in CECS from UNT in 2005. After thirteen years in the classroom as a computer and English teacher, she retired from education to pursue writing full-time.

Raven is a member of the local Seattle writing group, Wit 'n' Word, as well as the Northwest Science Fiction Society, Cascade Writers, and the Pacific Northwest Writers' Association. She's also an Active member in the Science Fiction and Fantasy Writers Association (SFWA).

Besides being a writer and artist, Raven is a geeky, disabled ENBY who resides in the Seattle area. She's married to a game engineer who works for a Triple-A studio, and they often get their game on, be it tabletop, console, or PC gaming. She also enjoys cartography and staring at the ocean. Raven and her partner are owned by three kitties who enjoy lounging across the keyboard when writing deadlines approach. Her hair color changes as often as her bio does, and you can find her at www.ravenoak.net.

COMPLETE BIBLIOGRAPHY

THE BOAHMIM TRILOGY

Amaskan's Blood (Book I) – Grey Sun Press

Amaskan's War (Book II) – Grey Sun Press

*Amaskan's Honor (Book III)** – Grey Sun Press

STAND ALONE TITLES

Class-M Exile – Grey Sun Press

*The Eldest Silence** – Grey Sun Press

Dragon Springs & Other Things – Grey Sun Press

Space Ships & Other Trips – Grey Sun Press

The Ringers – Grey Sun Press

Ol' St. Nick – Grey Sun Press

From the Worlds of Raven Oak: A Coloring Book – Grey Sun Press

Hungry – Grey Sun Press

The Loss of Luna – Grey Sun Press

Peace Be with You, Friend: A Short Story at the End of the World – Grey Sun Press

ANTHOLOGIES

"Drip" in *99 Tiny Terrors* – Pulse Publishing

"Not Today" in *99 Fleeting Fantasies* – Pulse Publishing

"Weightless" reprint in *Soul Jar* – Forest Avenue Press

"Scout's Honor" in *The Last Cities of Earth* – WordFire Press

"Alive" in *Swords, Sorcery, & Self-Rescuing Damsels* – Clockwork Dragon LLC

"Weightless" in *The Great Beyond* – BDL Press

"Mirror Me" in *Unveiled: An Anthology* – Creative Alchemy, Inc.

"Q-Be" in *Untethered: A Magic iPhone Anthology* – Cantina Publishing

"Wrinkled" in *Clarity: Queer Sci-Fi's 9th Annual Flash Fiction Contest Anthology* – OWI Press

"Amaskan" in *Hidden Magic: Magic Underground Anthology I* – Magical Mayhem Press

"Pretty Poison" in *Wayward Magic: Magic Underground Anthology II* -- Magical Mayhem Press

"Honor After All" in *Forgotten Magic: Magic Underground Anthology III* – Magical Mayhem Press

* *Forthcoming*



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FIRST MEMOIR BY AWARD WINNING AUTHOR

Bothell, WA, MAY 2, 2024—Award-winning Pacific Northwest author and artist Raven Oak (she/they) releases their first memoir on August 6, 2023 by Grey Sun Press. *Voices Carry: A Story of Teaching, Transitions, & Truths* will be available in both trade paperback (ISBN 978-1-947712-22-5) and eBook formats (ISBN 978-1-947712-23-2) at major and independent booksellers with the suggested retail pricing of \$14.99 (paperback) and \$5.99 (eBook).

This debut memoir focuses on Raven Oak's life growing up and later teaching and writing in Texas as a disabled, transgender queer. Navigating discrimination, whether it's from employers, medical professionals, colleagues, or family, is often fraught with uncertainty. At 299 pages, the memoir talks of the struggles to find one's self in a world set on silencing others, especially those in the LGBTQ+ community.

Due to being high risk for COVID, online events will take place rather than in-person signings in support of both book releases.

Raven Oak is a *Seattle Times* regional bestselling author and has topped many Amazon and Amazon UK lists for multiple bestselling works. Their works have won multiple awards including the Ozma Fantasy Award, Reader's Choice Award, Epic Awards Finalist, UK Wishing Award Finalist, Queer Sci-Fi Honorable Mention.

Praise for Raven Oak's fiction:

"With a ferocious-yet-fragile heroine, resonant themes, and a sweepingly gorgeous backdrop, *Amaskan's Blood* delivers food for thought and frank enjoyment." —Maia Chance, author of the *Fairy Tale Fatal* series

"Holy Crap, this is good!" —Seattle Geekly

"[Class-M Exile] really does do what [Star] Trek does, in that it functions well in social commentary. If you like science fiction that really deals with social commentary...you need to check this book out! You need to put this author on your radar." —SciFi Diner

"Oak hurls you thousands of years into the future and hits you at the core of your being. It's a fresh look at science fiction in a charming 'hillbilly' fashion... The plot has as much intrigue, suspense and action befitting a much larger work...a testament to Oak's skill at short fiction writing." —Open Book Society

"*Joy to the Worlds* is a wide-ranging mixture of SF, Fantasy and Horror that made me wish for snowy weather and a good hot drink. [It] reminded me of Connie Willis's collection *Miracle and Other Christmas Stories*." —SFF World

To request a review copy of *Voices Carry: A Story of Teaching, Transitions, & Truths*, to schedule the author for an interview, or for more information, please contact Grey Sun Press at info@greysunpress.com.

PUBLICATION SLIP FOR VOICES CARRY

Title:	<i>Voices Carry: A Story of Teaching, Transitions, & Truths</i>		
Genre:	Memoir		
ISBN:	Print 978-1-947712-22-5	eBook	978-1-947712-23-2
Formats:	Paperback, ePub		
Print Info:	5" x 8" Trade paperback, perfect bound		
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Publisher:	Grey Sun Press		
Distributor:	Ingram, Baker & Taylor, Overdrive		
Audience:	Adult		
Availability:	Amazon, Barnes & Noble, iTunes, Powell's, Independent booksellers worldwide		
Pricing:	Print Retail	\$ 14.99	eBook Retail \$ 5.99
LCCN:	<i>Pending</i>		

Description:

Rules of Teaching:

1. Clone thyself
2. Learn teleportation. The sooner the better.
3. Trust no one.

These are the rules I learned as a middle school teacher, though it was the last one that drove me from the classroom forever. Like many educators, I couldn't survive the politics. After thirteen years, I bailed. How did I, an abuse-surviving queer, end up teaching in the middle of the Bible Belt? Better yet, how did I survive?

New Rule of Life: Neither my silence nor my identity is for sale at any price.

My former vice principal said it best (though I wasn't supposed to see that email) when he asked, "Why does she always have to write a damn novel?" So here I am. Writing a damn novel. As to the why...because I believe in changing the world, one word at a time.

Navigating discrimination, whether it's from employers, medical professionals, colleagues, or family, is often fraught with uncertainty. Join Raven Oak on their journey of transition and self-discovery in a world built on silence.

Marketing Plan:

- Marketing via Blogs/Social Media
- NetGalley Early Reviews
- Webcasts & Blog Tour
- Giveaways
- Dedicated Websites
- Social Media Contests
- Promotion via Podcasts & Interviews
- Online Book Reading
- E-Newsletter Promotions
- Website Advertisements
- Amazon & Facebook Ads
- BookBub Ads

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VOICES CARRY

A STORY OF TEACHING, TRANSITIONS, & TRUTHS

RAVEN OAK



REVIEWS & INTERVIEWS

For a list of editorial reviews, please visit:

<https://www.ravenoak.net/reviews-interviews/>

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